

## WELCOME TO 11<sup>th</sup> GRADE COLLEGE PREP ENGLISH!

Summer Reading Assignment –CP American Literature – 11<sup>th</sup> Grade

The Old Man and the Sea- Ernest Hemingway READ IT!!

1. As you read this book, pay special attention to how Hemingway sets Santiago up as a hero. Highlight your book according to the three most heroic traits that you find. (Ex. courage, humility, knowledge, determination, etc.) You will need evidence from your book (quotes) in your essay. Your essay should include an outline. This is an easy assignment. Roman numeral I. will be the first heroic characteristic that you wish to discuss. And so on ...Your outline should have three roman numerals. Your essay should have an introduction, body, body, body, and a conclusion. 5 paragraphs and approximately 500 words. PUT A WORD COUNT AT THE END. Each body paragraph should have at least one quote supporting the heroic trait that is being discussed in that paragraph. Your essay should NOT have I, me, my, mine, we, us, our, ours, you, your, or yours in it. Also, avoid “a lot” and “lots”- these are slang and pet peeves of mine. Remember, you are writing for an English class, and the assignment calls for formal English on your part.

2. Answer the study guide questions that go with the novel.

I will take up your essay and your study questions on the first day of class.

We will discuss the novel and you will have a test on it in late August.

and I will give you a general quiz on the first or second day of class. BE READY!!!

Don't start out behind because you did not do your assignment. If you do, you will have a hard time catching up.

**Books to buy for this class. (I prefer that you don't borrow a book. I want you to take your notes in your own book.) We will read them in this order.**

- 1. The Old Man and the Sea by Ernest Hemingway-ISBN#0-684-8012201**
- 2. The Glass Menagerie by Tennessee Williams will be the first play that we will read together. I do have copies of this play that you can use. ISBN# 978-0-8112-1404-9**
- 3. The Crucible by Arthur Miller- another play. September- buy it ISBN# 978-0-14-243733-9**
- 4. Alas, Babylon by Pat Frank. Sept./October-buy it-ISBN#0-06-074187-2**
- 5. The Great Gatsby by F. Scott Fitzgerald. January- buy it-ISBN#0-02-019881-7**
- 6. Their Eyes Were Watching God by Zora Neal Hurston. March-buy it-ISBN#0-06-091650-8**
- 7. MLA Handbook- 8<sup>th</sup> Edition. December**
- 8. Also in December, you will have a test over Fahrenheit 451° by Ray Bradbury. Buy it early-Read it as outside reading during the semester.**

**Directions for all essays that you turn in to me (including Summer Reading Essay)**

Open Word.

\*Margins on page layout should be 1 inch top, bottom, left, and right.

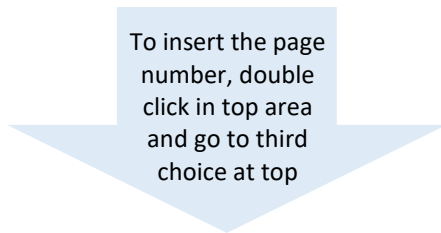
\*Change font to Times New Roman

\*Change font size to 12 point.

\*Go to paragraph. \*Change spacing to Double.

\*Change the before and after 10's to 0's.

Then type your MLA header, which looks like this:



To insert the page number, double click in top area and go to third choice at top

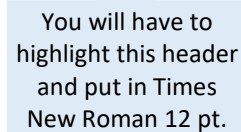
Your Name

Ms. Caldwell

American Literature

08 August 2024

Caldwell 1



You will have to highlight this header and put in Times New Roman 12 pt.

Center Title

Indent your first and all other paragraphs after the first. The first sentence of your paper should be a WOW sentence—a quote, a question, etc. Be sure to put a transition word, such as “another” or “The next characteristic,” in the beginning of the second and third body paragraphs. The last line of your introduction should be your thesis statement. The Old Man and the Sea presents the perfect hero in the characteristics of Santiago, which are \_\_\_\_\_ , \_\_\_\_\_ , and \_\_\_\_\_ .

Also, for every essay next year, you will staple an outline to the front. It is important to plan before you write, and an outline shows that you did that step. Also, every essay that analyzes literature needs a quote in each body paragraph that supports your topic sentence for that paragraph. And every essay needs a word count typed at the end that just represents the words in the paper, not the outline, header info, or title.

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Directions for the Outline that will always, for every essay, be stapled to the front of your essay. It does not need a header at the top right. Only the first page of the essay needs that.

### Heroic Qualities of Santiago

Purpose: to discuss the three heroic qualities of Santiago in The Old Man and the Sea: first quality, second quality, third quality.

I. First quality

A. Support

B. Support

1. Detail

2. Detail

II. Second quality

A. Support

B. Support

C. Support

III. Third quality

A. Support

1. Detail

2. Detail

B. Support

You will need at least one quote from the book in each body paragraph – you can choose on this outline to put it in your outline or not. Format quotes: Hemingway describes Santiago’s eyes as “cheerful and undefeated”(10). Or Santiago says, “but man is not made for defeat”(103).

Your outline may not look exactly like mine. Yours will line up according to the information that you have for each body paragraph. Your intro and conclusion do not go in the outline. I gave examples of how each Roman Numeral could look. They will vary.

1. THE OUTLINE AND PAPER ARE DUE ON THE FIRST DAY OF SCHOOL.
2. STAPLE THE OUTLINE TO THE FRONT OF YOUR ESSAY.
3. HAVE AN MLA HEADER ON YOUR ESSAY and ON YOUR OUTLINE WITH THE SAME DUE DATE.—  
Your name, My name, American Literature, Date
4. START THE PAGE NUMBER HEADER ONLY ON THE FIRST PAGE OF THE PAPER, NOT ON THE OUTLINE.

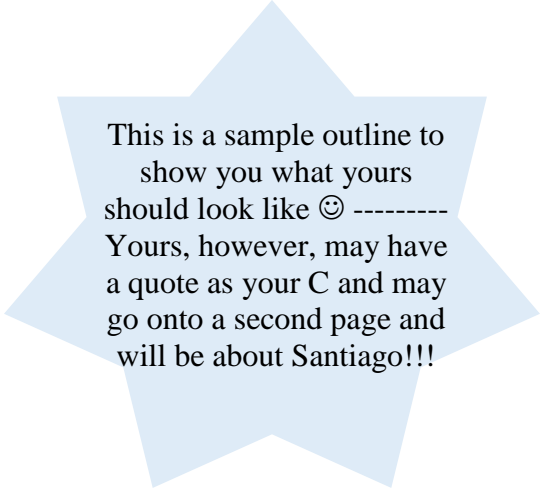
Note-Each outline will look different as far as what goes under each roman numeral. Develop outline to suit your information. You may choose to put quotes on outline or not. Do not put an **A** without a **B**. Do not put a **1.** without a **2.** After the **A** and **B**, **1.** and **2.**, you may add as many additional details as needed. Capitalize the first word only in each entry. Double space. In your paper, also double space and include a word count at the end of your paper that only counts the words of your paper, not the header info. Paper should be at least 500 words. Do include a minimum of one quote per body paragraph that offers support for that paragraph. My cell phone is 224-0802 My email is bcaldwell@westwoodschoools.org Call me if you need help. Turn it in even if you don’t feel secure about it. Effort is everything.

Your Name

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This is a sample outline to show you what yours should look like 😊 ----- Yours, however, may have a quote as your C and may go onto a second page and will be about Santiago!!!

## Superman as a Hero

Purpose: to prove that Superman is a hero who displays the following heroic traits: courage, humility, and trustworthiness.

### I. Courage

#### A. Fights many opponents

1. The Joker
2. Penguin

#### B. Saves many lives

1. Train catastrophe victims
2. Numerous Lois rescues

### II. Humility

#### A. Takes no credit

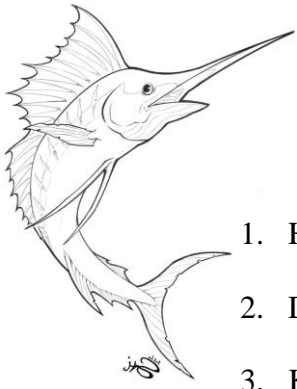
#### B. Leaves the scene

### III. Trustworthiness

#### A. Dependable for his family

#### B. Dependable for his friends

#### C. Dependable for his city



**The Old Man and the Sea      Study Questions      Due first day of school**

1. How many days had the old man gone without catching a fish?
2. Define salao.
3. Keep up with and list some details of setting.
  
4. What does the flag on page one represent?
5. List several ways the boy helps the old man.
  
6. What part of the man was described as “cheerful and undefeated” and not old?
7. What was the boy’s name?
8. What was the old man’s name?
9. What interests the old man other than fishing?
10. Describe the old man’s shack.
  
11. Why does the boy say, “Why am I so thoughtless?”
  
12. What qualities do we see early that the old man has that will help him defeat a great fish?
  
13. Did the old man have a pot of yellow rice with fish?
14. Who is the old man’s hero?
15. What has he seen on the beaches of Africa and what do they represent?
16. What nourishment does the old man carry in his boat that morning?
17. How many lines does the old man put out at different depths?
18. How does he feel about the Portuguese man-of-war?

19. What does he eat all year to keep him strong?
20. Give three examples of how the old man feels about nature.
21. When he catches the big fish, does he think that it is a female or a male and why?
22. What does the following quote mean? "But I would rather be exact."
23. How does the old man compare himself to the turtle?
24. What are some hints at the strength and endurance of his great fish?
25. How does the old man plan to find his way back?
26. Why does the old man cut all of his other lines?
27. Why does the old man want the fish to jump?
28. Why does he call this fish his friend and brother?
29. How long is the fish?
30. Had he ever caught one this big before?
31. What does he promise to do if he successfully brings in this fish?
32. Why does he rebait the little line?
33. What does he think of the fighting cocks?
34. What example of foreshadowing is on page 68 (approximately)?
35. How did he earn the nickname "the champion?"
36. Describe the hand game.
37. How does he feel about his left hand?
38. What plane does he see?

39. Why does the old man want to go in the plane?
40. How does he plan to slow the fish down?
41. How does he know that the fish is weakening?
42. Who are his “distant friends?”
43. What does the old man need other than food?
44. Why doesn't he eat the dolphin?
45. What does he eat instead?
46. How could he have made salt?
47. What does he dream of? (app. Page 81)
48. Why does he wish for the boy as the fish is jumping?
49. When does he say the true work comes?
50. Describe the size of the fish as he passes under the boat.
  
51. How does he plan to kill the fish?
52. What is the estimated weight of the fish?
53. What type of sharks attack first?
54. How does he kill the first shark?
55. Does he feel that he is a sinner? Explain.
  
56. Why will this great fish bring a particularly high price?
57. How are the next two sharks different from the first one?
58. Describe the religious imagery on page 107 (approximately).
  
59. Why does he apologize to the fish?

60. Explain: "He was a fish to keep a man all winter."
61. After he lost his knife, how does he plan to fight?
62. Explain: "Then we might have fought them together."
63. What does the old man think about luck?
64. What beat the old man?
65. What makes the boy cry?
66. Did they search for him?
67. How do we know how close to death the old man is?
68. Does the old man die?